

# Uni 101 Monasticism Postcard Assignment

This is a formal writing assignment, so grammar and spelling are expected to be a consideration. (Although my usual rules about a few mistakes not mattering apply.) Your job is to write a postcard to a friend or family member explaining some aspect of monasticism that you found particularly interesting or surprising. The "something" could be something from the Rule, from Medieval monasticism, or something about modern monasticism we learned from Abbot Neal.

Here's how this will work:

1. You'll receive a blank 4"x6" card in class. On the back of the card, write the address of someone who doesn't live in Thurston County. This could be a friend, a family member, or a wisher-well.
2. On the other side of the card, write a short (note the space!) explanation of an aspect of monasticism you found interesting. Choosing something that really excited, surprised, bothered, or interested you will make for the best postcard, so try to recall things that elicited strong reactions from you.
3. Turn the card in to me on **Friday, 12 September, in class**, paper clipped together.
4. After I grade the cards, I'll mail them.

## Rubric

Aspect Insight and Knowledge	Points 2	Poor Postcard show little or no knowledge/insight about monasticism	Good Postcard shows some knowledge, but not significant depth or understanding	Excellent Postcard shows good un- derstanding of some as- pect of monasticism and insight about why it is (or was) that way
Writing Style and Flow of Paper	3	Structure is haphazard and style is awkward	A clear flow exists, but transitions between ar- guments could be made clearer or smoother. Style is good, but room for im- provement exists.	Flow is smooth and tran- sitions feel natural and are clearly made. Style is engaging and solid.

## Grammar

+1 0 -1 -2 -3 -4 -5  
Distracts from the paper →